

Lina Younes

Set Designer | Art Director | Production Designer

Costume Designer | Project Manager

NY, USA | Dubai, UAE

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Summary

Set Designer, Art Director, Production Designer, Costume Designer, and Project Manager with highly developed skills working on large scale, high budget projects. Practice expertise expand to Carpentry, Installation, Scenic Painting, Sculpting, Building and Construction, Stopmotion Animation, Puppetry, Video Editing, and Curating.

Ambitious and striving in time sensitive works, having mastery in concept creation, collaboration, managing large teams, budgeting, liaison between departments, technical designs execution, and delivering high-end outcomes. Seeking challenging roles to practice, leverage, and foster my expertise on projects from conception to execution.

Awards and Nominations

Best Scenic Design Award for *Windows of Toulouse-Lautrec* New York, USA, 2021
Broadway World for Off-Broadway Awards

Best Short Film Nomination for *Beity* Toronto, Canada, 2021
Toronto International Film Festival (TIFF)

Best Student film and Best Actress Awards for *Beity* Rome, Italy, 2021
Roma Short Film Festival

Best Short Animation Nomination for *Blackout* Los Angeles, USA, 2010
Los Angeles Stop Motion Festival

Festivals and Exhibitions

Sikka Art and Design Festival, DCAA Dubai, UAE, 2013 - 2022

Design Show NYU, Online NYU Tisch New York, USA, 2020

Lest We Forget, Warehouse 421 Abu Dhabi, UAE, 2017

Dubai Dubai Design Week, Design Al Khor Dubai, UAE, 2017

Community & Critique: SEAF Cohort 3, Warehouse 421 Abu Dhabi, UAE, 2016

"1:100" Competition Exhibition, Warehouse 421 Abu Dhabi, UAE, 2016

Beirut Animated Film Festival, Third Edition Beirut, Lebanon, 2013

KLIK! International Animation Festival, EYE FILM Amsterdam, Netherlands, 2012

HelloWood Architecture and Design, MOME Line Budapest, Hungary, 2012

Puppetry in Prague Performance, DAMU Prague, Czech Republic, 2012

Computer Skills and Languages

Arabic: Native Language | English: Spoken, written, and read | German: Basic

Advanced knowledge of:

- ◇ Vectorworks (similar to AutoCAD)
- ◇ Dragonframe
- ◇ Illustrator, Photoshop, InDesign, Premiere
- ◇ Final Cut Pro

Working knowledge of:

- ◇ Blender
- ◇ Sketch Up
- ◇ After Effects
- ◇ Autodesk: Smoke and Maya

Education

MFA in Design for Stage and Film Tisch School of Design, New York University	<i>New York, USA, 2020</i>
BFA in Graphic Design Department of Architecture and Design, American University of Beirut	<i>Beirut, Lebanon, 2008</i>
Internship 3D Animation Department of Animation, Zhongnan Animation Video Company	<i>Hangzhou, China, 2007</i>

Certificates and Workshops

Documentary and Divising , NYU Open Arts	<i>New York, USA, 2019</i>
Site Specific and Immersive Performance , NYU Open Arts	<i>New York, USA, 2019</i>
Embodied Performance , NYU Open Arts	<i>New York, USA, 2018</i>
Steps, Rhythm, Movement: African Dance , NYU Open Arts	<i>New York, USA, 2018</i>
Salama bint Hamdan Al Nahyan Emerging Artist Fellowship , in partnership with Rhode Island School of Design	<i>Abu Dhabi, UAE, 2016</i>
Stopmotion Animation Workshop , HelloWood, Mome Line	<i>Budapest, Hungary, 2012</i>
Puppetry Intensive , DAMU	<i>Prague, Czech Republic, 2012</i>
Puppet Carving , Puppets in Prague	<i>Prague, Czech Republic, 2012</i>
Puppets for Animated Film , Puppets in Prague	<i>Prague, Czech Republic, 2012</i>
8 mm and 16 mm Film Workshop , LaBeirut, LaBerlin	<i>Beirut, Lebanon, 2012</i>
Quantel V5 Certificate , MBC	<i>Dubai, UAE, 2011</i>
‘Situated’ , 48 Hour Film Project	<i>Dubai, UAE, 2011</i>
HD Certificate , BBC, TwoFour54	<i>Abu Dhabi, UAE, 2010</i>
Maya Certificate , SAE	<i>Dubai, UAE, 2009</i>

Experience

Set Design for Theater, Opera, Musicals, Online Performances, and Theater by Mail
New York, USA | 2017 - 2022

- ◇ Design sets and manage all aspects of set execution
- ◇ Communicate and work closely with directors to ensure that their vision and goals are fully met
- ◇ Collaborate with costume and lighting designers to create the space in full harmony
- ◇ Create storyboard sequences, scene breakdowns, entrances and exits of performers
- ◇ Build scale models, create construction plans, coordinate build-out, develop drawings and sketches
- ◇ Fabricate, paint, source, and construct props
- ◇ Attend rehearsals, tech, and dress rehearsals to ensure the flow on stage is seamless

Best Scenic Design Award: Broadway World, Off-Broadway Production, *Windows of Toulouse-Lautrec*

Theater: *Moliere Turns 400, Lula 19/85, Tartuffe, Windows of Toulouse-Lautrec, Mr. Burns*

Opera and Musicals: *Esther in the Spotlight, Cendrillon, Lilith, Nightlife*

Online Performances: *pen/man/ship 2021, School for Wives, pen/man/ship 2020*

Theater by Mail: *dream/home*

Art Direction and Production Design for Films and Commercials

New York, USA | Dubai, UAE | 2013 - 2022

- ◇ Provide creative vision and concept design while meeting deadlines and budget
- ◇ Create scale drawings and models for studio and site specific locations
- ◇ Source appropriate materials, furniture, wall coverings, floor coverings, and large props
- ◇ Hire and manage art department teams to ensure workflow and work delegation
- ◇ Monitor the set construction, scenic artists and special effects specialists
- ◇ Liaise with costume designer, cinematographer, props, lighting and sound directors
- ◇ Work closely with the team to implement a cohesive visual style

Short Films: Svadba, The Ladder, Deli Boy, Beity

Commercials: Unstoppable - UPS, Dr. Goffe - Hulu, McDonalds Arabia, Unica

Costume Design for Films, Theatrical Productions, and Opera

New York, USA | 2017 - 2022

- ◇ Create design from a technical perspective producing patterns and technical specifications
- ◇ Work with others in the design team, such as assistants and hair and makeup artists
- ◇ Source select and buy fabrics, trims, fastenings and embellishments
- ◇ Sew, paint, and construct costumes based on the cast measurements using different materials
- ◇ Develop patterns cut and sewn into sample garments, including fitting, detailing and adaptations
- ◇ Alter costumes based on actors preferences, script changes, and other production needs
- ◇ Manage finances, budgets, and other business activities

Opera and Theater: Cendrillon, Lula 19/85, Windows of Toulouse Lautrec

Short Films: Deli Boy

Founder and Curator of The Animation Chamber

Dubai, UAE | 2013 - present

A collective born during Sikka Art & Design Festival, an Initiative by Dubai Culture & Arts Authority, with the aim of enhancing the Animation scene in the UAE.

- ◇ Curate programs of activations, installations and workshops
- ◇ Develop proposals and detailed action plans with timeline and budget
- ◇ Implement and manage The Animation Chamber's yearly participation and presence at events
- ◇ Oversee the appointment of collaborating artists and roll-on staff
- ◇ Curate programs of talks, debates, screenings and workshops at various venues
- ◇ Collaborate with international animation festivals and curate animation screenings
- ◇ Identify and collaborate with locally based and international artists on creating animated shorts

Promotions Editor for MBC channels, Middle East Broadcasting Center

Dubai, UAE | 2009 - 2013

- ◇ Created stop motion animations targeted for family and male youth content
- ◇ Worked as promotions producer for MBC3 with creating children friendly content
- ◇ Edited and produced programs for music entertainment content
- ◇ Filmed and covered film festivals as camerawoman operator
- ◇ Created episodics for entertainment variety show
- ◇ Lead the quality control team in switching from tapes to digital