

Lina Younes

Set Designer | Costume Designer | Production Designer

Art Director | Programming Manager | Curator

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Objective

Highly skilled Set Designer, Costume Designer, Art Director, Production Designer, Programming Manager, and Curator with a proven track record of success on large-scale, high-budget projects. Expertise in Carpentry, Installation, Scenic Painting, Sculpting, Building and Construction, Stopmotion Animation, Puppetry, Video Editing, and Curation. Ambitious and driven, adept at working under time-sensitive conditions, excelling in concept creation, collaboration, team management, budgeting, departmental liaison, technical design execution, and delivering exceptional outcomes. Seeking challenging roles to apply and leverage expertise, contributing to projects from conception to execution.

Summary of Qualifications

- Demonstrated ability to excel in time-sensitive environments, ensuring the delivery of high-quality results.
- Experienced in concept creation, collaboration, managing large teams, budgeting, departmental liaison, technical design execution, and project delivery.
- Adept at overseeing projects from conception to execution, exhibiting a strong sense of vision and attention to detail in all stages of production.
- Excellent leadership and communication skills, effectively managing large teams and fostering productive relationships with stakeholders, colleagues, and clients to ensure successful project completion.
- Strong problem-solving aptitude, with the ability to adapt to challenges and find innovative solutions throughout the creative process.
- Continuously seeking opportunities to enhance professional growth and stay updated with industry trends, technologies, and techniques.
- Recognized for outstanding achievements, including awards, nominations, and participation in notable festivals and exhibitions.
- Successfully coordinating multi-disciplinary teams and resources to meet project objectives.
- Exceptional organizational skills, ensuring efficient workflows, resource allocation, and project coordination.

Education

Master of Fine Arts (MFA) in Design for Stage and Film
Tisch School of Design, New York University

New York, USA, 2020

Salama bint Hamdan Al Nahyan Emerging Artist Fellowship
in partnership with Rhode Island School of Design, Rhode Island, USA

Abu Dhabi, UAE, 2016

Bachelor of Fine Arts (BFA) in Graphic Design
Department of Architecture and Design, American University of Beirut

Beirut, Lebanon, 2008

Internship in 3D Animation
Department of Animation, Zhongnan Animation Video Company

Hangzhou, China, 2007

Certificates and Workshops

Documentary and Divising, <i>NYU Open Arts</i>	<i>New York, USA, 2019</i>
Site Specific and Immersive Performance, <i>NYU Open Arts</i>	<i>New York, USA, 2019</i>
Embodied Performance, <i>NYU Open Arts</i>	<i>New York, USA, 2018</i>
Steps, Rhythm, Movement: African Dance, <i>NYU Open Arts</i>	<i>New York, USA, 2018</i>
Stopmotion Animation Workshop, HelloWood, <i>Mome Line</i>	<i>Budapest, Hungary, 2012</i>
Puppetry Intensive, <i>DAMU</i>	<i>Prague, Czech Republic, 2012</i>
Puppet Carving, <i>Puppets in Prague</i>	<i>Prague, Czech Republic, 2012</i>
Puppets for Animated Film, <i>Puppets in Prague</i>	<i>Prague, Czech Republic, 2012</i>
8 mm and 16 mm Film Workshop, LaBeirut, <i>LaBerlin</i>	<i>Beirut, Lebanon, 2012</i>
Quantel V5 Certificate, <i>MBC</i>	<i>Dubai, UAE, 2011</i>
Situated, <i>48 Hour Film Project</i>	<i>Dubai, UAE, 2011</i>
HD Certificate, BBC, <i>TwoFour54</i>	<i>Abu Dhabi, UAE, 2010</i>
Maya Certificate, <i>SAE</i>	<i>Dubai, UAE, 2009</i>

Awards and Nominations

Best Scenic Design Award for Windows of Toulouse-Lautrec <i>Broadway World for Off-Broadway Awards</i>	<i>New York, USA, 2021</i>
Best Short Film Nomination for Beity <i>Toronto International Film Festival (TIFF)</i>	<i>Toronto, Canada, 2021</i>
Best Student film and Best Actress Awards for Beity <i>Roma Short Film Festival</i>	<i>Rome, Italy, 2021</i>
Best Short Animation Nomination for Blackout <i>Los Angeles Stop Motion Festival</i>	<i>Los Angeles, USA, 2010</i>

Experience

Textiles and Costume Shop Adjunct Instructor at New York University Abu Dhabi

Theater and Open Arts Programs | *Abu Dhabi, UAE | 2023 - present*

- Maintaining an active textile studio, serving as a pivotal hub for students to cultivate academic and personal artistry.
- Spearheading the supervision of costume rentals, ensuring seamless logistics and maintenance of inventory.
- Conducting specialized workshops and delivering hands-on instruction on textile studio equipment use.
- Foster close ties with the Theater and Open Arts Programs, offering lab tutorials and student practice hours.
- Offer tailored support to Capstone students based on their unique project requirements and skill sets.
- Acting as a linchpin in supporting the programs' productions and assist in costume realization for major events.
- Engage in collaborative efforts with costume designers, oversee costume fittings and alterations.
- Oversee and prioritize tasks for students working at the shop.

Set Design for Theater, Opera, Musicals, Online Performances, and Theater by Mail

New York, USA | Frankfurt, Germany | Sharjah, UAE | 2017 - 2023

- Designed sets and managed all aspects of set execution, delivering visually captivating and functional designs.
- Collaborated closely with directors to ensure the realization of their vision and goals.
- Worked with costume and lighting designers to create cohesive visual experiences that enhanced productions.
- Developed storyboard sequences, scene breakdowns, and performer entrances and exits.
- Built scale models, developed construction plans, and coordinated the construction process.
- Fabricated, painted, sourced, and constructed props, ensuring attention to detail and production needs.
- Joined rehearsals, tech, and dress rehearsals to ensure seamless stage flow and optimal set design integration.

Costume Design for Films, Theatrical Productions, and Opera

New York, USA | Frankfurt, Germany | Sharjah, UAE | 2017 - 2023

- Produced patterns and technical specifications, showcasing expertise in design and construction.
- Collaborated with design team members, assistants, and hair and makeup artists to ensure cohesive looks.
- Sourced and purchased fabrics, trims, fastenings, and embellishments, ensuring the highest quality materials.
- Executed sewing, painting, and construction of costumes, showcasing attention to detail and craftsmanship.
- Developed patterns, cut, and sewed sample garments, conducted fittings, and made adaptations.
- Managed finances, budgets, and other business activities, ensuring cost-effective solutions.

Production Design and Art Direction for Films, , Commercials, and Events

New York, USA | Dubai, UAE | Tbilisi, Georgia | Beirut, Lebanon | 2013 - 2023

- Provided creative vision and concept design, delivering exceptional results within deadlines and budgets.
- Created scale drawings and models for studio and site-specific locations, ensuring visual cohesion.
- Sourced materials, furniture, wall coverings, floor coverings, and large props, enhancing production aesthetics.
- Hired and managed art department teams, optimizing workflow and work delegation.
- Monitored set construction, scenic artists, and special effects specialists to ensure quality execution.
- Collaborated with all departments, especially costume design and cinematography, fostering effective teamwork.
- Implemented cohesive visual styles, enhancing the overall production value.

Curator and Programming Manager for Art and Design Festivals, Film and Animation Festivals, and Events

Dubai, UAE | Beirut, Lebanon | 2013 - 2023

- Curate programs of activations, installations, and workshops.
- Develop proposals and action plans with timelines and budgets, showcasing strong organizational and planning skills.
- Implement and manage yearly participation and presence at events, ensuring successful execution.
- Oversee the appointment of collaborating artists and roll-on staff, fostering productive relationships.
- Curate programs of talks, debates, screenings, and workshops at various venues, enriching the community.
- Collaborate with international festivals, curating screenings and fostering global connections.
- Identify and collaborate with local and international artists, promoting artistic growth.

Promotions Editor for MBC Channels, Middle East Broadcasting Center

Dubai, UAE | 2009 - 2013

- Created stop motion animations for family and male youth content, showcasing creativity and technical skills.
- Produced content for children-friendly programming, delivering engaging and entertaining experiences.
- Edited and produced programs for music entertainment, ensuring high-quality output.
- Filmed and covered film festivals as a camera operator, showcasing versatility and adaptability.
- Created episodics for entertainment variety shows, contributing to a diverse range of productions.
- Led the quality control team's transition from tapes to digital, showcasing technical expertise and adaptability.

Computer Skills and Languages

Advanced knowledge of: *Vectorworks, Dragonframe, Illustrator, Photoshop, InDesign, Premiere, Final Cut Pro.*

Working knowledge of: *Blender, Sketch Up, After Effects, Autodesk: Smoke and Maya.*

Arabic: *Native Language* | English: *Spoken, Written, and Read* | German: *Basic.*

References

Available upon request.